

A PAGE FOR MILADY

NEW IDEAS and FASHIONS

LINGERIE MORE DAINY THAN EVER

CHILDREN

How to Effectively Teach Them Good Manners.

THE simplest and surest way of inculcating good manners in children is to practice them yourself, and a home where courtesy and consideration for others is the keynote scarcely can fail to be a happy one. A pretty baby way of the best mannered boy of my acquaintance was to kiss his mother's hand. It was not merely the instinct of an affectionate heart; he had seen his father do it so repeatedly that it began as one of the imitative acts to which children are so prone.

It is an easy task, that of cooking and serving a meal and of molding the children's manners at the same time, but where parents are in accord it can be done. As to when one shall begin, it is well to remember Oliver Wendell Holmes' famous saying when, upon being asked, "How soon should you begin to train a child?" he replied, "Three hundred years before it is born." Failing the ability to do this, it is well to begin a few months after a child is born, as he can be made to comprehend, and this is at a younger age than many parents think.

One of the worst faults to which young children are liable consists in interrupting the conversation of older people. Another tendency which brings the blush of shame to the mother's brow is that which children have to contradict the statements of their elders. This is so strong a habit with many children that it is only necessary for a mother to make a statement involving statistics to elicit the ever-ready, "Oh, no; it was only three times," or "only two miles." Nor is it confined to young children, but is quite as common, and much more shameful, among grown boys and girls. If taken in time this should not be difficult to correct, but the first step must be on the part of the parent, who must take the greatest care to be truthful.

The mothers must know when to bestow judicious praise. "Don't" is a word that should be eliminated from every mother's vocabulary. It is just as easy and a great deal more agreeable, and more satisfactory as to results to say, "Do this and so" than it is to say "Don't do this and so."

Parents too often forget to tell a child "why." Implicit obedience is, of course, beautiful, but an obedience founded on reason is more intelligent. Nor will a child with whom this rule has been followed be less apt to obey without question in a crisis.

CRETONNE CURTAINS

CRETONNE borders appliqued on net make dainty summer draperies for windows. The idea of combining heavy flowered material and delicate net is daring, but the effect is all that could be desired for bedroom decoration. Coarse allover white net is used for the foundation of the curtain. This comes in extra width and costs little. One length cut down the center will make a pair of curtains for an average-sized window.

For the border a flowered pattern in cretonne is selected (one having a connected design cuts to better advantage than a separate grouping of flowers) and this is arranged across the bottom and up one side of the drapery. Basting is looked upon as a waste of time by some sewers, yet it is safer to tack the border down first before fastening it all around the edge by hand or on the machine. Curtains of this style bought in the shops ready to hang are finished with machine stitching in white. Garlands of pink cretonne flowers alternating with large clusters of roses and small ones of buds are connected by slender green vines which look as delicate as painting on porcelain when the decorated curtains are held against the light. There are so many effective cretonnes this season that one can find something to go with the other furnishings of the room. Pink roses and blue watered ribbon designs in cretonne are dainty in either a pink or a blue room.

The width of the border varies from a narrow stripe of three inches to an elaborate floral cluster 12 inches across. If side curtains are used over the lace ones a narrow border is preferred for the applique. In simple bedrooms this extra cretonne curtain is dispensed with and only lace hangings are used. When a cretonne curtain is hung over the lace one the pattern in this should match or at least harmonize with the border application.

Gored Petticoat.

It will take six yards of twenty-two-inch material for a white gored petticoat and four yards of flouncing for the ruffle. Select flouncing about fifteen or twenty inches wide and let the scallops just reach the edge of the hemmed skirt. Finish the top of the ruffle with a one-inch beading. Run white ribbon through the beading and fasten in a neat bow at the left side. The skirt can be made with yard-wide flouncing, placed on a sheath skirt.

Buttonhole Scallop.

To make buttonhole scallops look as if padded, work a chain stitch exactly through the center of each scallop with a coarser thread than is used for the buttonholing and work over it evenly.



ODDS AND ENDS

Worth Knowing.

Be prompt with home repairs and the house will look ten times smarter than when little damages are permitted to be in evidence.

A thin coating made of three parts laid melted with one part resin and applied to stoves and grates will prevent their rusting when not in use.

If you can possibly afford it have linoleum in passages and bedrooms. It is so easy to keep nice and with one or two rugs looks quite cozy and comfortable.

Silver may be kept bright by rubbing with a soft dandelion saturated with spirits of ammonia. Old brass may be made like new in the same way. Afterward scrub the brass with a brush; rinse in clear water.

Saturate cotton with good perfume, and when partly dry set the cotton on fire and shake the flower hat in the fumes. It imparts a delicate odor to flowers and places which last longer than otherwise applied.

Closely woven wool goods like silk should be loosely rolled around a pasteboard tube and covered with this paper when laid away for a time. This will avoid the deep creases sure to accumulate from the weight of the folds. Silk will crack if left long in folds.

Strengthen Hosiery.

Seal small pieces of tape to the top of each stocking, where the fasteners come, and fasten the garter fasteners on the tapes instead of the stockings, and thus save the stockings from wearing out at the top. This is good on children's stockings.

Make a Traveling Apron.

When one is going traveling make an all-over apron of a neat pattern. This will keep your dress clean. Remove when arriving at your destination and you are as clean as when you started, with no extra trouble and little expense.

Clothes Dryer.

A useful article on which to dry dannels or ironed clothes which are still damp is

KEY RACK

The English custom of a key rack to hang in the hall and whereon all the keys of the household are suspended is fast gaining favor in American country houses. A pretty and novel sort, an improvement on the plain square of wood covered with books, is made as follows:

Obtain a piece of wood about an inch and a quarter square, the length being determined by the number of keys it is to hold, and paint, stain or enamel it. On the under side screw small brass hooks for the keys to hang upon and suspend from the wall by a piece of ribbon with a bow on the top. At each end of the wood fasten a rosette of ribbon with streamers hanging down. The wood will look very well painted white and it is a good plan to paint in colors to match the ribbons, the names of the keys above the hooks on which they are to hang. Tasseled cords might be used instead of the ribbon already suggested. The former, in fact, would be more serviceable, inasmuch as it would not require renewing quite so often.

A good use for this rack would be to have the various members of the family hang their door keys upon it—each person having a separate marked hook—when returning home for the night.

What to Do With Drippings.

After frying bacon or meat of any kind take the drippings that are left and put them in a pan and cut a raw potato up fine and put it in, and let cook for a half hour, and the potato will absorb all the odor and taste and the lard will come out as clear as fresh lard.

Dress Child On Table.

A table on which to dress little ones will find a great convenience and will save many a backache for the mother. Get a carpenter to make a good strong table, not too heavy or too high, paint or stain it as it will look neat. Have drawers put in to hold toilet necessities and small articles. Little children may be bathed and dressed on this table and the work made easier for the mother and done in one-third of the time.

Handy Match Scratches.

Get a sheet of fine sandpaper and cut it in strips an inch in width. Then tack them in places where you have been in the habit of lighting your matches. By doing this it will be a convenience as well as a protection of the woodwork and walls from the black marks and scratches.

Simple Disinfectant.

The following is a refreshing disinfectant for sick rooms that has an agreeable, pleasant aroma pervading it. Put some fresh ground coffee in a saucepan, in the center place a small piece of camphor gum which light with a match. As the gum burns, allow sufficient coffee to consume with it. The perfume is pleasant and healthful, being far superior to pastilles and much cheaper.

Fresh Air at Night for Baby.

If the baby has on a flannel night gown and if the covers are fastened so that he cannot kick the covers off, there is no reason why even the child should not have the window open from the top every night. Arrange a screen around the bed so that no draft can blow over the child.

COLORS

Rich Colors Are to Predominate This Summer.

ALL rumor points to the fact that this is not to be a white summer. It is to be one full of color and brilliancy.

This talk springs up every year, but it has more foundation now than for a decade past, because all white has been so much in the background this winter.

Yet there should be one or more white gowns in every woman's summer wardrobe. Colors are not comforting when the thermometer is over 90.

All the usual white lingerie fabrics will be offered and people will take their choice between these and colors, but the white frocks will certainly show some novel touches to bring them into comparison with the green and pink and blue and yellow gowns.

The first novelty suggested is a combination of fine embroidery with Brussels net. The eyelet design is used on a foundation of sheer linen and the net is the washable variety that once went by the name of wash blond.

New models show this combination in attractive form. There are one-piece frocks, with 15 inches of embroidery on the lower skirt, and a round bodice effect of it. The rest of the gown is of the coarse white net, used plain without tucks or pleats.

The sleeves are of net, long and tight, fastened at wrist with silk buttons and loops that are placed an inch or two apart on the material and not on the seam. For these new sleeves do not open. They depend on the lapping between buttons and loops for their tightness.

There is a round yoke, quite shallow and babyish, above the embroidery. It ends just below base of neck, with a flat edge of lace.

There is a girle about two inches above the waist line made of colored satin, with a rosette and long ends in front.

The fashion for wearing colors has brought about the tinted corset cover or blouse slip to wear under transparent white blouses.

These slips have little fullness, are cut square back and front, edged with lace and finished with a three-inch cap over top of arm under which is put the shield.

As pale pink is the leading color for this slip, the first effect is rather startling. When the blouse is extra sheer, it looks as though no lining had been provided.

There is no diminution in the popularity of the butterfly.

It is worn by rich women as a corset ornament made of var-colored jewels, mounted in a framework of gold or platinum.

It is bought for 75 cents by those who are not rich and worn in the hair or on a low bodice.

The latter ones are made up of gold and silver spangles on a tiny net frame, and when tucked away in a bow of tulle on the bodice, or pinned at the top of the Psyche muffs, the effect is all that is desired.

The girl who wears the butterfly and a bow ribbon together in her hair makes a mistake. Both of them make the coiffure heavy and inartistic. One is quite enough.

LINGERIE

Ideas for This Season Excel All Past Ones in Daintiness and Smartness.

THE well dressed woman takes really more pride in her linen than in her outer garments. It requires but a small amount of material for corset covers, so one can afford to use pretty, sheer linen, nainsook or cross-bar dimity for their manufacture. When any of these materials is used, in combination with pretty lace and insertion, the effect is very gratifying. It is really more economical, and at the same time more pleasing, to have the under garments made in sets, consisting of the drawers, chemise or corset cover, petticoat and undershirt. It used to be that people thought nothing could be used for underwear but cambric or muslin, but now the tide has turned and the softer, sheerer materials rule the market. The daintiest possible set is of crossbar dimity, trimmed with swiss embroidery. Dotted material is also used to good advantage, and when trimmed with bands of embroidery nothing could be much prettier. The drawers are finished with a ruffle of embroidery with hemstitched edge, and the ruffle joined by a wide band of beading, through which inch-wide ribbon is run. Wrappers for one's boudoir are under the same classification as underwear and are beautifully made of the same materials. A pretty one is made of dotted swiss, with a wide sailor collar, edged with a band of embroidery, and the empire waist effect is marked by a belt of the same embroidery. There are numerous ways of making night dresses and some of them are really works of art. For summer, of course, they must be made with very short sleeves and with quite a disparity of neck. A pretty style is made of nainsook with a square neck, outlined with a wide band of embroidery, and the cuffs on the tiny puffed sleeves are finished with bands of the same embroidery. Round necks are equally as popular as the square ones, and are prettier edged with dainty lace and beading than with embroidery.

For instance, there are immense possibilities of effect in a shoulder knot of black velvet perched only on one shoulder, or a bracelet of silver tulle tied high round one arm, which decorative embellishments have been applied to a beautiful golden satin dress in the case of the black bow and to a gown of white silk, brocaded with bunches of natural-looking pink roses and foliage, in that of the silver tulle.

REAL IRISH CRUMPS

Take three-quarters of a cup of powdered sugar, one tablespoonful of lard, four cups of crumpled flour, one egg and one pint of sweet milk. Crumple flour, eight and three-quarters pounds of flour, two and one-quarter ounces of baking soda, three-quarters ounce cream of tartar, and two and one-half ounces of baking powder. Mix well. Crumplets should be baked in iron rings placed on a pan.

VEGETABLE ESCALOP — Put a layer each of finely cut celery, onion and bread crumbs in a buttered baking dish, season with salt and pepper and repeat until dish is nearly full, having the crumbs on top. Dot with pieces of butter and sprinkle with grated cheese, then fill dish nearly full of milk and bake one-half hour.

INEXPENSIVE BANANA CAKE — Take one egg, one cup sugar, one cup sweet milk, and a piece of butter size of small egg, two cups flour, two teaspoons of baking powder and vanilla flavoring.

If measured in small cup this will make two good layers.

LIGHT ROOMS

When the drawing room, reception room or living room does not appear cozy and attractive when lighted up at night the fault often lies with the chandelier. A room that is lighted only from a center chandelier is apt to have a glaring, cold appearance, particularly when the room is long and narrow. Side lights are the only remedy for this, unless there are plenty of softly shaded lamps around the apartment. A high central light is rarely cozy, nor in the case of a long room does it brighten it evenly. Candle brackets on the side walls are better if there are no gas fixtures there.

It must be remembered that a room does not have to be glaringly lighted up at any time. A well-distributed, soft light is better upon all occasions. Soft lights, as a poorly lighted room is equally bad taste. It remains for the clever woman to arrange her lighting so that it leans to neither extreme.

RELIEVE MONOTONY

To relieve the monotony of the tight sleeve, various plans are being

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HATS AND BONNETS FOR THE BABY



DAINTY LITTLE HATS AND BONNETS ARE EASILY MADE FOR BABY, AND NOTHING HELPS MAKE THE LITTLE ONE MORE ATTRACTIVE THAN THESE.